

Stone Conservation Studio

Of special interest to delegates will be the laser room in the Stone conservation studio where a Q-switched, Nd:YAG, dual wavelength (1064nm & 532nm) laser is used for cleaning selected stone objects. Depending on the work programme, a visitor may see a larger than life-size, marble, Roman statue being dismantled and reconstructed for display, a delicate Indian sculpture being cleaned before going on loan or a fragile limestone object being consolidated.. In addition to conserving the stone collections of the Museum, the studio treats wall-paintings and mosaics.



Organic Materials Conservation Studio

The main organic materials conservation studio is located off-site and transport arrangements will be in place for delegates wishing to visit. A very wide range of objects made of organic materials is treated in this studio. From feathers to leather, baskets to gut parkas, bark cloth to archaeological ivory may be conserved. Notable recent projects have been the unfolding of a 3000 year old Egyptian, linen, burial shroud and the conservation of a number of ancient ivories from Afghanistan for a temporary exhibition at the Museum.

