

THE BRITISH MUSEUM

Conservators in this studio work on objects from across the Museum's extensive collections. Greek vases, Chinese porcelain, Anglo-Saxon glass, archaeological ceramics and unfired clay cuneiform tablets may all feature in the work of the studio. The 'metals' team treat both archaeological and historical metalwork. From gold to rusting ironwork may be seen on the studio benches. A notable activity in the studio is the conservation of coin hoards and other objects designated as treasure under the Treasure Act (UK), in advance of their valuation. There will be an opportunity to view laser scans of the extraction of fragments of a Roman, silver helmet from a soil block.

